

STAGE 1

RULES: IPSC Latest Edition

RANGE 1A

COURSE DESIGNER: Gary Mapes

START POSITION: Standing with heels touching either blue mark

HANDGUN READY CONDITION: Default

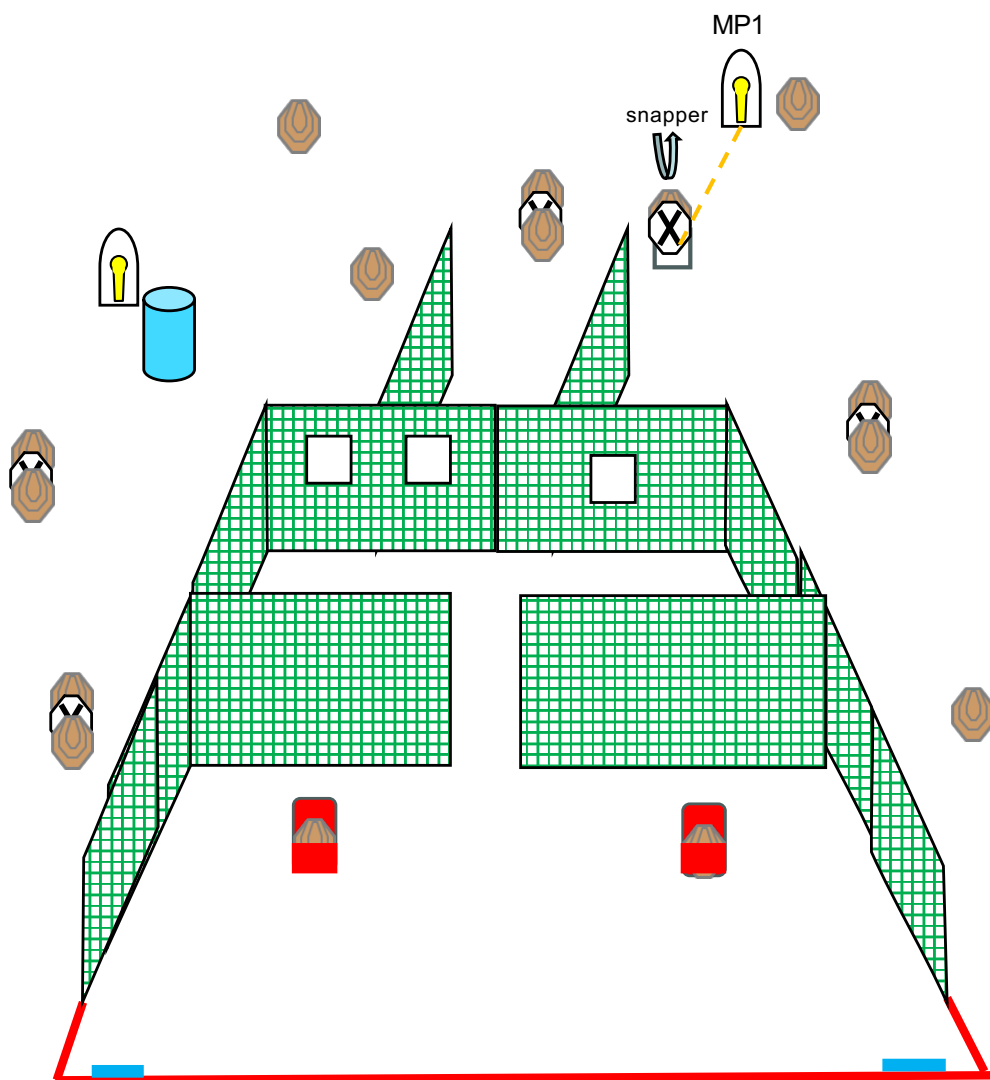
STAGE PROCEDURE: On the signal engage all targets as seen from within the demarcated area

MP1 activates the snapper which remains visible at rest

SCORING:

Rounds to be scored: 32 rounds, 160 points
TARGETS: 15 IPSC paper targets (classic),
2 mini-poppers

START: Audible



Day 1

32

SETUP NOTES: Windows are held open

RO NOTES:

STAGE 2

RULES: IPSC Latest Edition

RANGE 2A

COURSE DESIGNER: Gary Mapes

START POSITION: Standing anywhere within the demarcated area

HANDGUN READY CONDITION: Default

STAGE PROCEDURE: On the signal engage all targets as seen from within the demarcated area

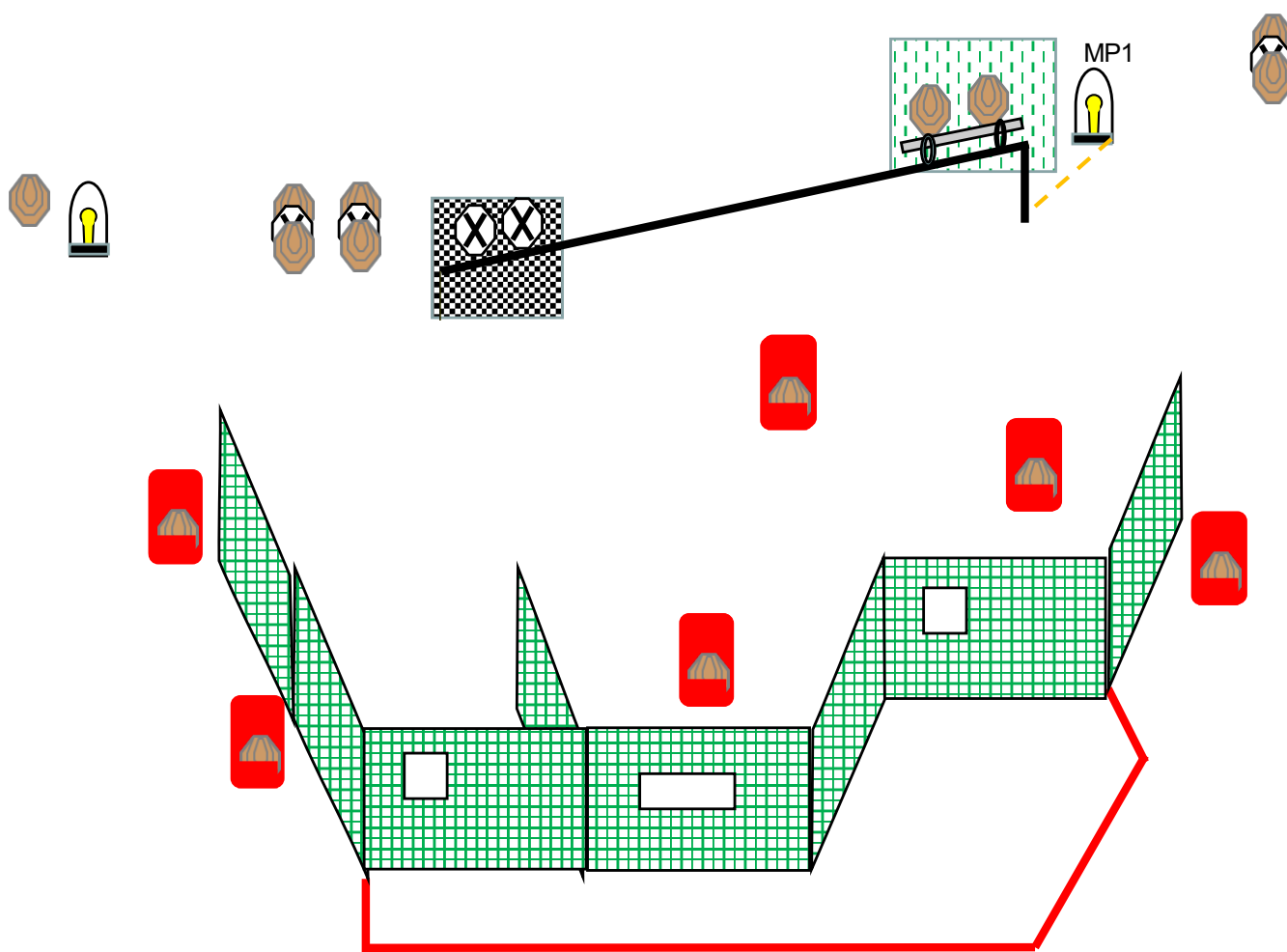
MP1 activates running targets which remain visible at rest

SCORING:

Rounds to be scored: 32 rounds, 160 points

TARGETS: 15 IPSC paper targets (classic),
2 mini-poppers

START: Audible



Day 1

32

SETUP NOTES:

RO NOTES:

STAGE 3

RULES: IPSC Latest Edition

RANGE 3A

COURSE DESIGNER: Gary Mapes

START POSITION: Standing anywhere within the demarcated area

HANDGUN READY CONDITION: Default

STAGE PROCEDURE: On the signal engage all targets as seen from within the demarcated area

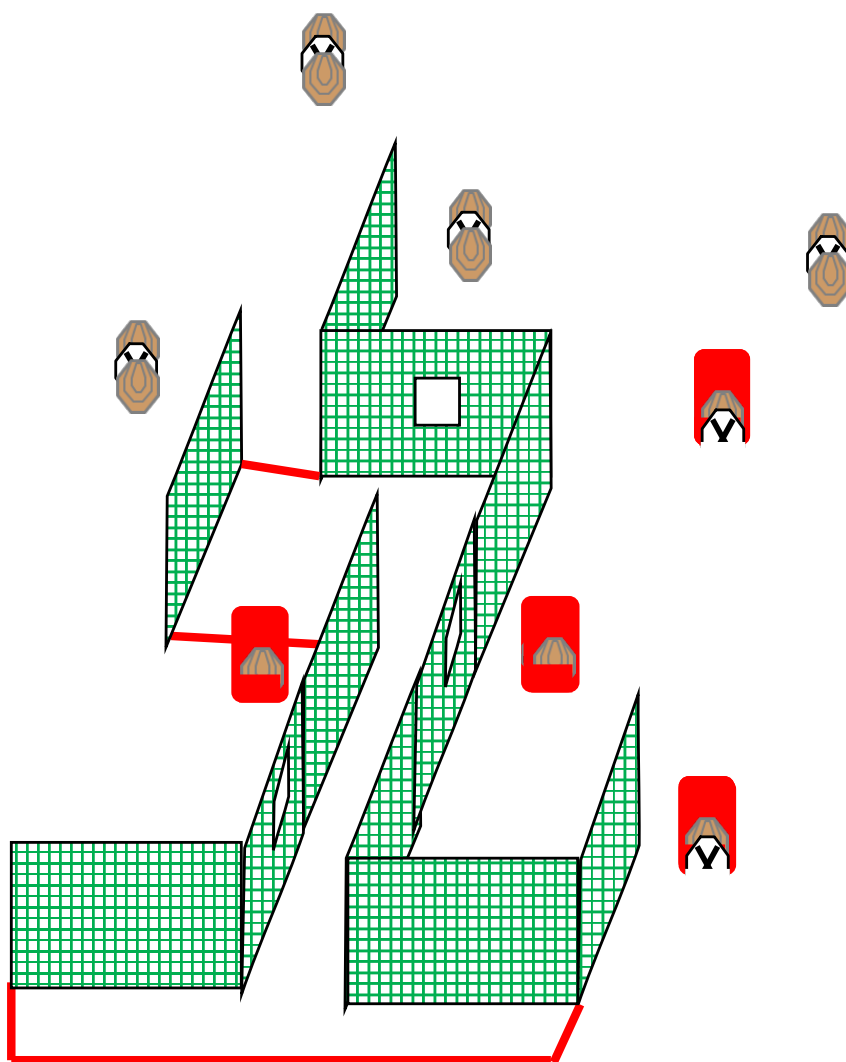
SCORING:

Rounds to be scored: 24 rounds, 120 points

TARGETS: 12 IPSC paper targets (classic),

START:

Audible



Day 1

24

SETUP NOTES:

RO NOTES:

STAGE 4

RULES: IPSC Latest Edition

RANGE 3B

COURSE DESIGNER: Gary Mapes

START POSITION: Standing within the demarcated area, **HANDS ABOVE THE SHOULDER**, facing downrange

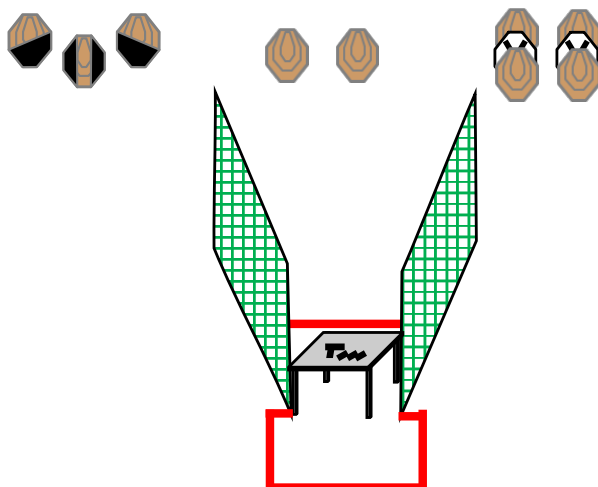
HANDGUN READY CONDITION: Loaded and placed on the table facing downrange with all Magazines

STAGE PROCEDURE: On the signal engage all targets as seen from within the demarcated area **WITH A MINIMUM OF ONE SHOT EACH TARGET, STRONG HAND ONLY**

SCORING:

Rounds to be scored: 9 rounds, 45 points
TARGETS: 9 IPSC paper targets (classic),

START: Audible



Day 1

9

SETUP NOTES:

RO NOTES:

STAGE 5

RULES: IPSC Latest Edition

RANGE 4A

COURSE DESIGNER: Gary Mapes

START POSITION: Standing with heels touching mark at back of the demarcated area

HANDGUN READY CONDITION: DEFAULT

STAGE PROCEDURE: On the signal engage all targets as seen from within the demarcated area.

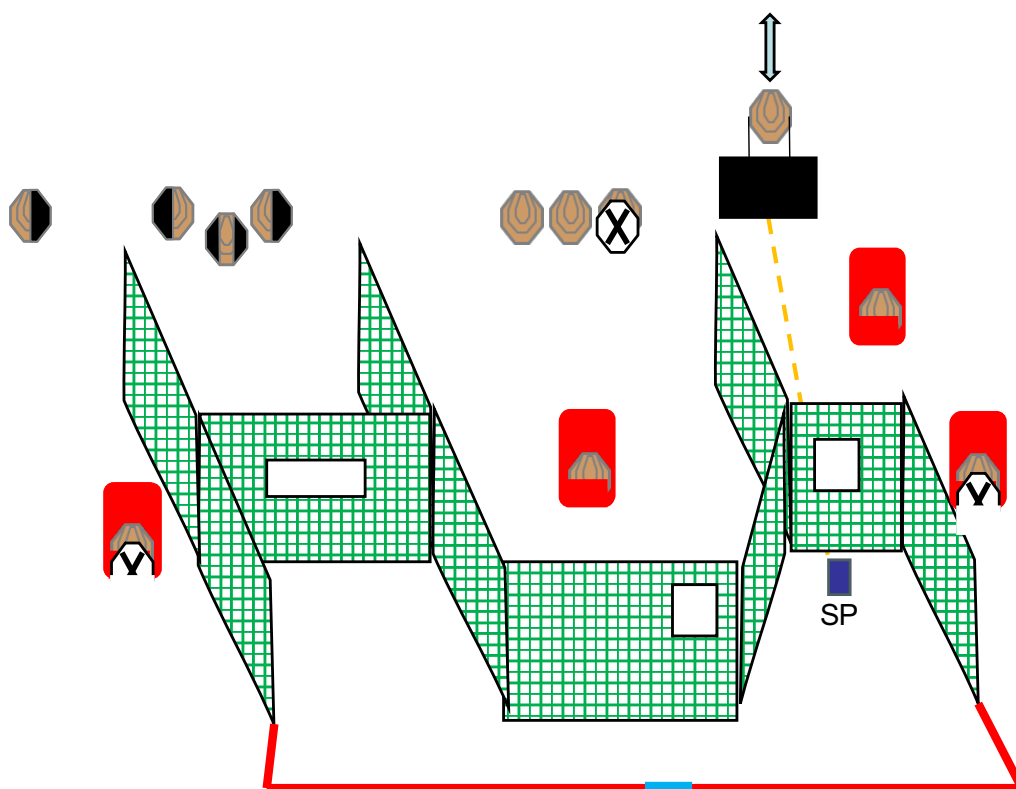
Stomp plate activate the bobber which remains visible at rest

SCORING:

Rounds to be scored: 24 rounds, 120 points

TARGETS: 12 IPSC paper targets (classic),

START: Audible



Day 1

24

SETUP NOTES:

RO NOTES:

STAGE 6

RULES: IPSC Latest Edition

RANGE 4B

COURSE DESIGNER: Gary Mapes

START POSITION: Standing with heels touching the blue mark

HANDGUN READY CONDITION: Placed on the drum facing downrange

STAGE PROCEDURE: On the signal engage all targets as seen from within the demarcated area with

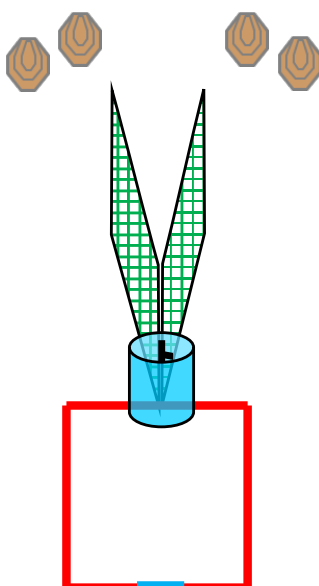
WEAK HAND ONLY

SCORING:

Rounds to be scored: 8 rounds, 40 points

TARGETS: 4 IPSC paper targets (classic),

START: Audible



Day 1

8

SETUP NOTES: setup from stage 4

RO NOTES:

STAGE 7

RULES: IPSC Latest Edition

RANGE 1A

COURSE DESIGNER: Gary Mapes

START POSITION: Standing with heels touching mark

HANDGUN READY CONDITION: Loaded and holstered

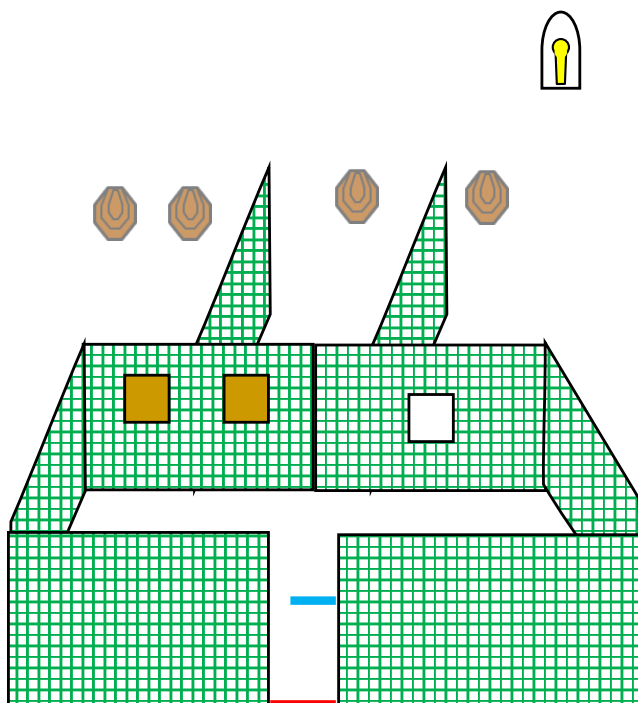
STAGE PROCEDURE: On the signal engage all targets as seen from within the demarcated area

Windows open towards shooter

SCORING:

Rounds to be scored: 9 rounds 45 points
TARGETS: 4 IPSC paper targets (classic),
1 mini-poppers

START: Audible



Day 2

9

SETUP NOTES: From Stage 1

RO NOTES:

STAGE 8

RULES: IPSC Latest Edition

RANGE 1B

COURSE DESIGNER: Gary Mapes

START POSITION: Standing with toes touching mark at back of the demarcated area, **facing up-range**

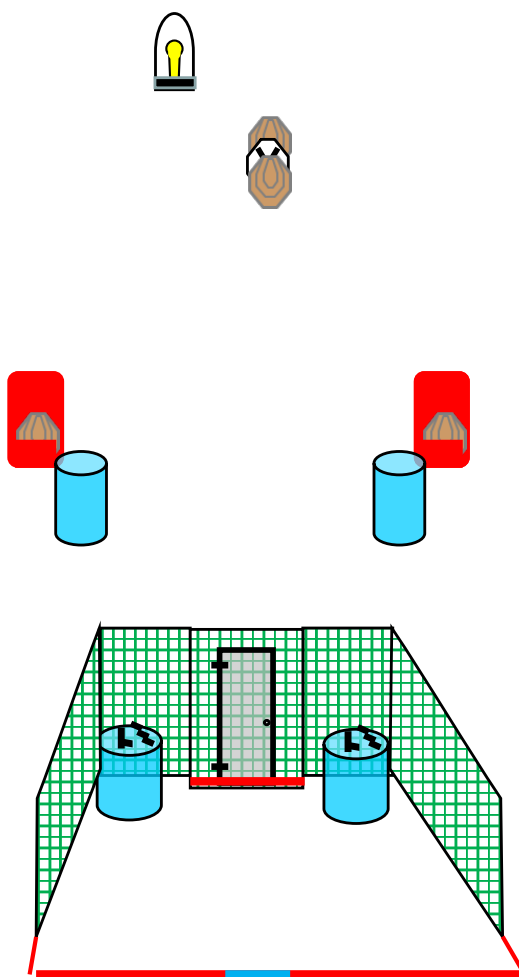
HANDGUN READY CONDITION: **Un-loaded** and placed on either drum with all magazines

STAGE PROCEDURE: On the signal engage all targets as seen from within the demarcated area

SCORING:

Rounds to be scored: 9 rounds, 45 points
TARGETS: 4 IPSC paper targets (classic),
1 mini-poppers

START: Audible



Day 2

9

SETUP NOTES:

RO NOTES:

STAGE 9

RULES: IPSC Latest Edition

RANGE 2B

COURSE DESIGNER: Gary Mapes

START POSITION: Standing with heels touching mark at back of the demarcated area

HANDGUN READY CONDITION: Unloaded on table with all Magazines

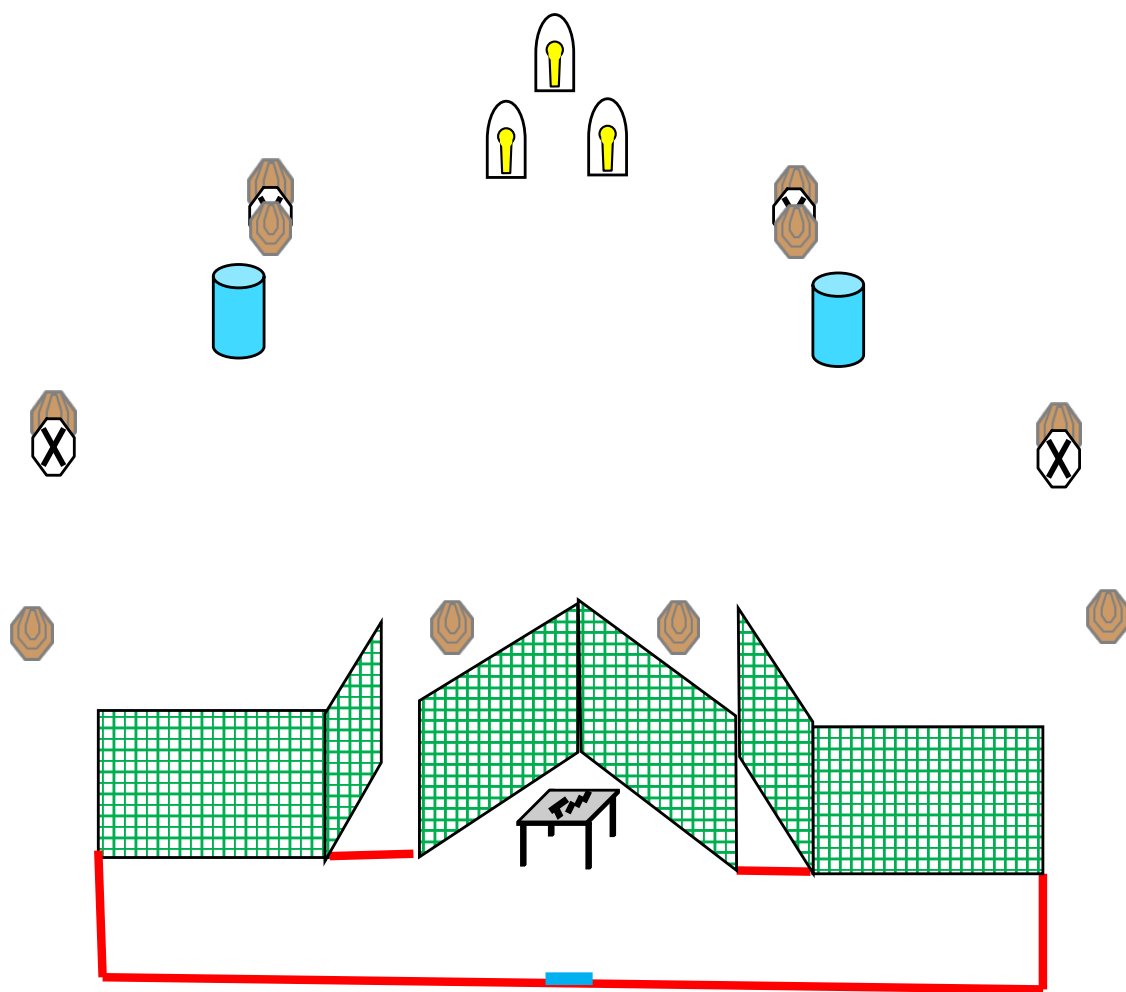
STAGE PROCEDURE: On the signal engage all targets as seen from within the demarcated area

SCORING:

Rounds to be scored: 23 rounds, 115 points

TARGETS: 10 IPSC paper targets (classic),
3 mini-poppers

START: Audible



Day 2

23

SETUP NOTES:

RO NOTES:

STAGE 10

RULES: IPSC Latest Edition

RANGE 3C

COURSE DESIGNER: Gary Mapes

START POSITION: Standing with heels touching mark at back of the demarcated area

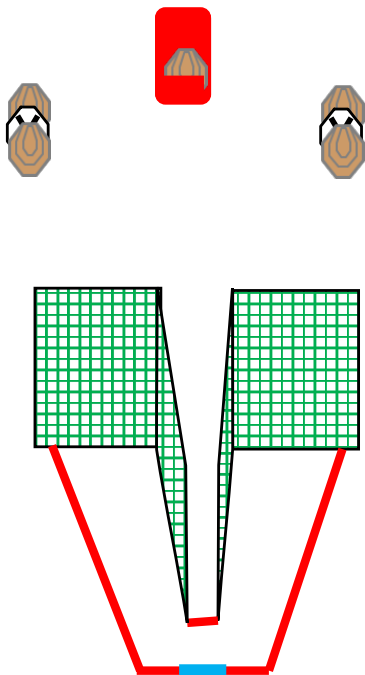
HANDGUN READY CONDITION: DEFAULT

STAGE PROCEDURE: On the signal engage all targets as seen from within the demarcated area

SCORING:

Rounds to be scored: 10 rounds, 50 points
TARGETS: 5 IPSC paper targets (classic),

START: Audible



Day 2

10

SETUP NOTES:

RO NOTES:

STAGE 11

RULES: IPSC Latest Edition

RANGE 3D

COURSE DESIGNER: Gary Mapes

START POSITION: Seated on chair with hands touching knees

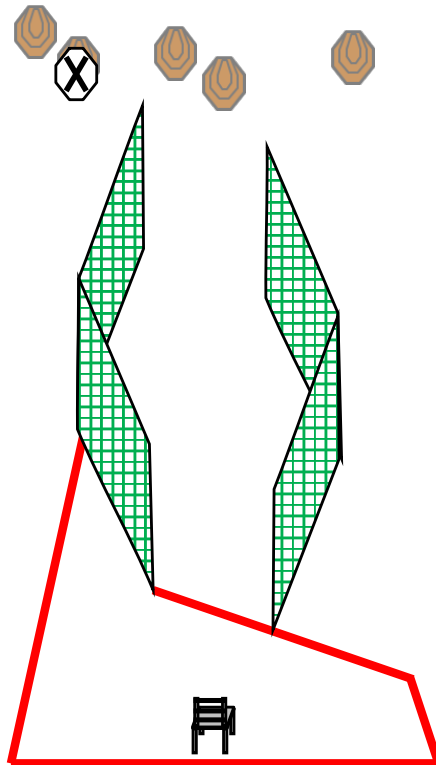
HANDGUN READY CONDITION: DEFAULT

STAGE PROCEDURE: On the signal engage all targets as seen from within the demarcated area

SCORING:

Rounds to be scored: 10 rounds, 50 points
TARGETS: 5 IPSC paper targets (classic),

START: Audible



Day 2

10

SETUP NOTES:

RO NOTES:

STAGE 12

RULES: IPSC Latest Edition

RANGE 4A

COURSE DESIGNER: Gary Mapes

START POSITION: Standing with hands touching mark on the wall

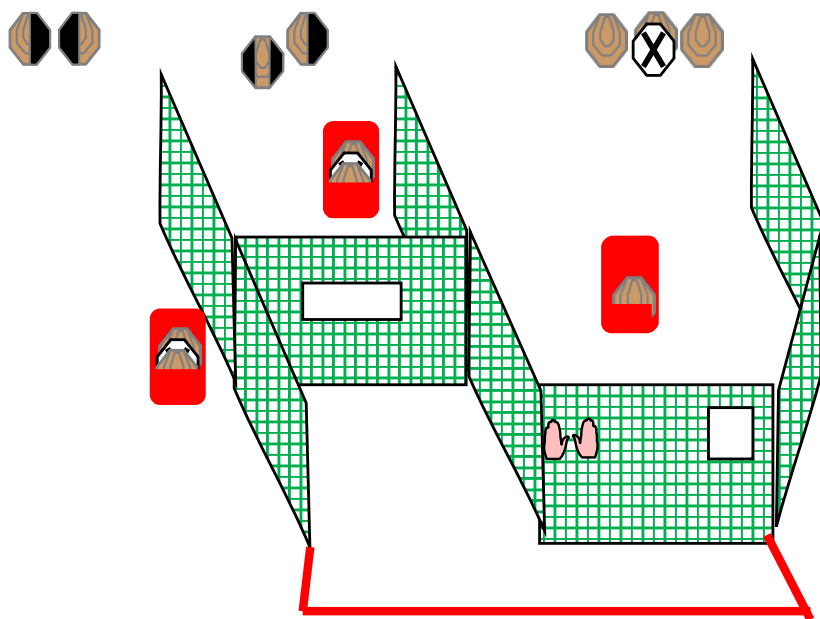
HANDGUN READY CONDITION: DEFAULT

STAGE PROCEDURE: On the signal engage all targets as seen from within the demarcated area

SCORING:

Rounds to be scored: 24 rounds, 120 points
TARGETS: 12 IPSC paper targets (classic),

START: Audible



Day 2

24

SETUP NOTES: setup from stage 4

RO NOTES: